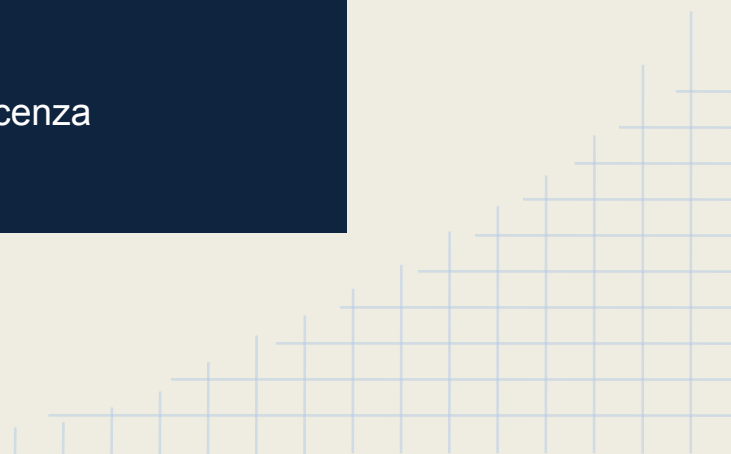




Cadels

Art with Only Ink

Piero di Paxiti da Vincenza



Cadels

Begin to appear in France, in the early 15th century. Attributed in Harris to Jean Flamel, secretary of Jean, Duc de Berry. (Certainly this early variety will be what we focus on here).

By the late 16th century, used across Europe in ever-more-elaborate forms.

“Structural” Cadels



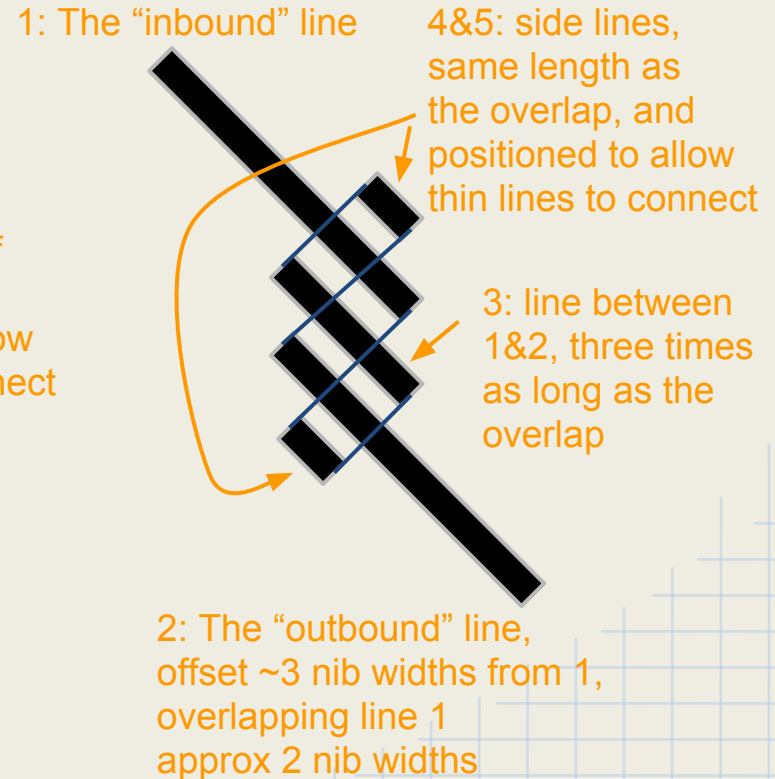
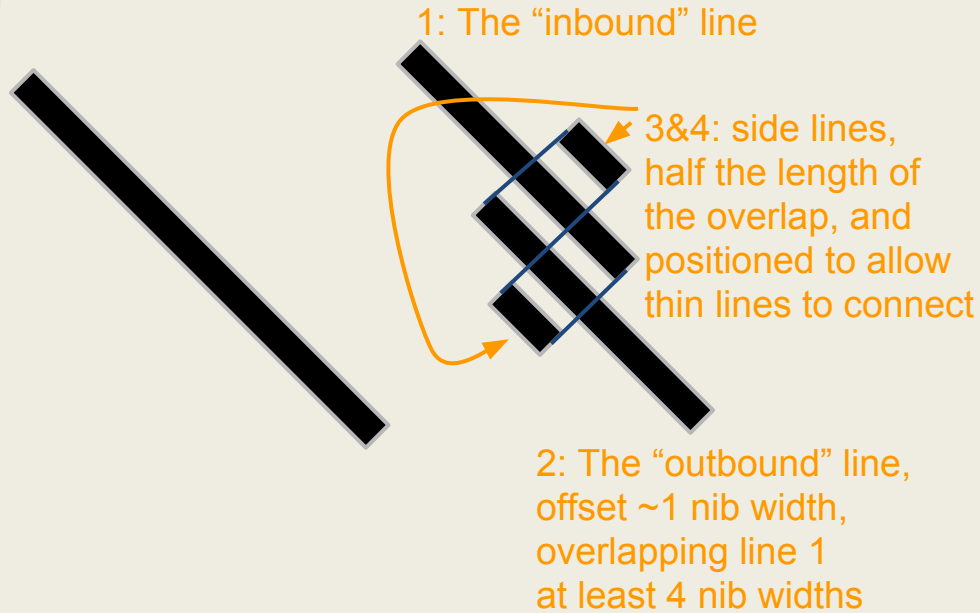
Cadel letters, published in 1598 by Marco Antonio Rossi in 'Giardino de scrittori', from: Wikipedia (dubious*)

“Fractal” or Flourished Cadel

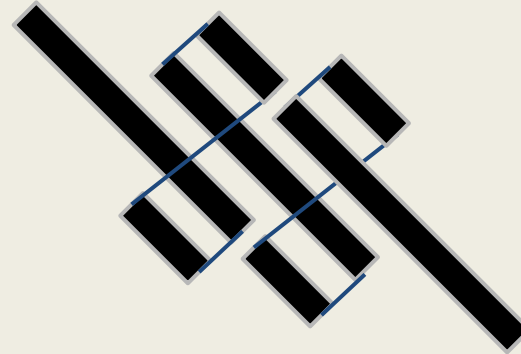
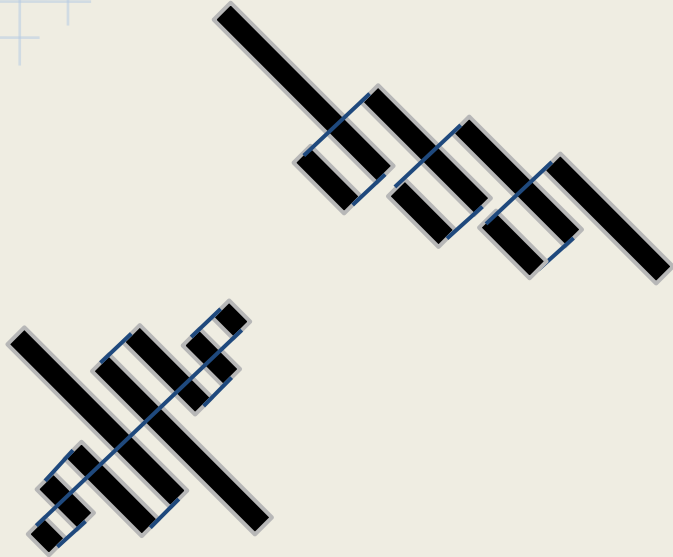


Calligraphy attributed to Jean Flamel, secretary to Jean, Duc de Berry. Flamel is arguably the “Father” of the cadel style.

Some basic geometric flourishes



More Advanced Flourishes



Hildebrandt, Calligraphic Flourishing

Thickening a line - think in parallel!



Hildebrandt, Calligraphic Flourishing

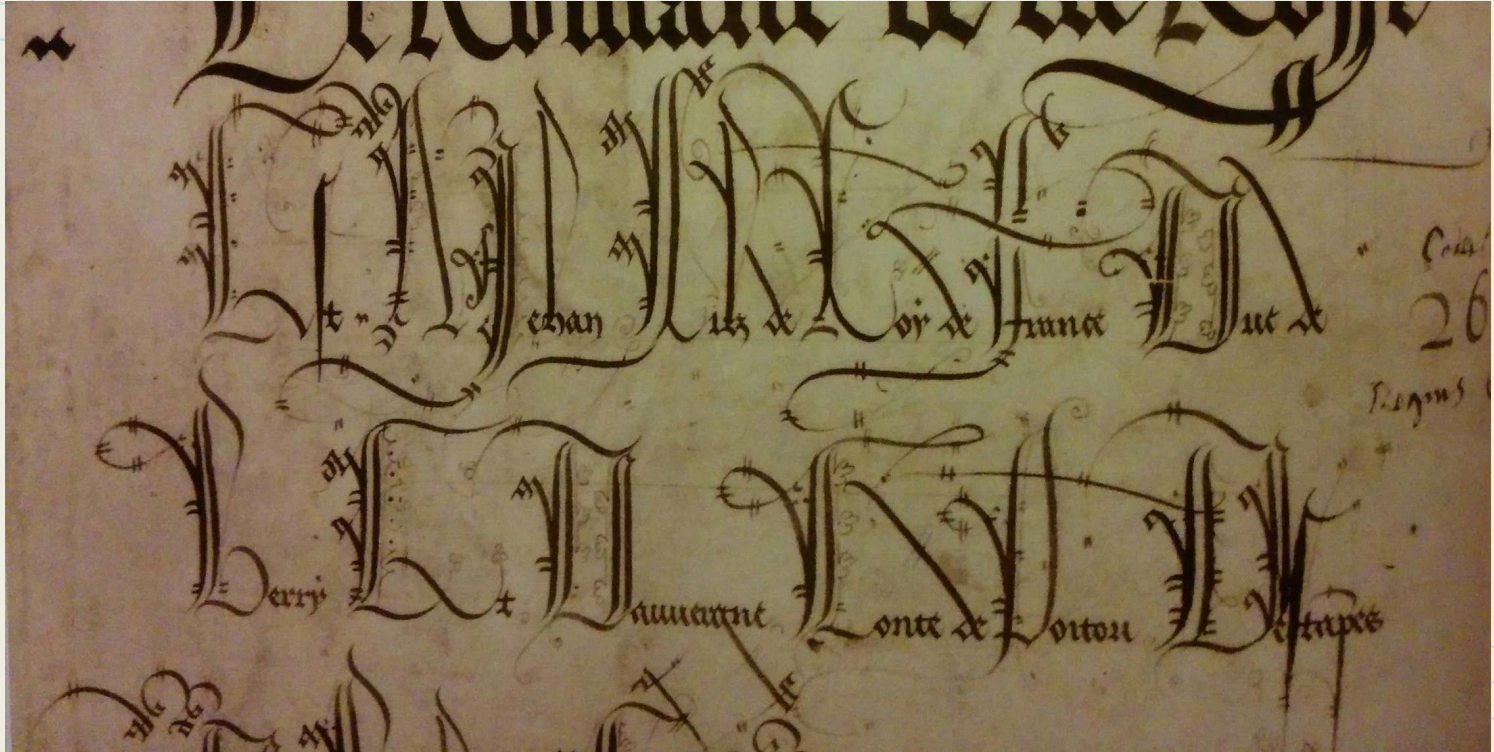
Harris, The Art of Calligraphy



Warm-up Exercises

1. Parallel Lines (longer the better)
2. Descending Diamonds
3. Curlicues, **in all 8 cardinal directions*
4. Basic Flourishes

Forming a Basic Letter Shape



Harris, The Art of Calligraphy

References:

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